



WORNELL EDITIONS

GICLÉE FINE ART

A brief description of the technique
and care of prints

What is Giclée?

Giclée, pronounced 'zhee-clay' comes from a French word meaning squirt or spray. The word was coined at Nash Editions in the United States to draw a clear line between prints made on consumer market desktop printers and professional devices operating at much higher resolutions and with greater colour depth and print life. In short, the term differentiates between good ink jet prints and outstanding archival museum quality prints.

How is it done?

The term giclée refers to the tiny squirts of ink sprayed onto paper at a million droplets per second. This produces a print with a resolution higher than the traditional lithograph and with a wider colour gamut than serigraphy (also known as silkscreen or screenprint). Giclée prints have a deep saturated look. Our Epson Stylus Pro 7800 and Epson Stylus Photo 2400 K3 use 8 pigment colours, so we are able to produce subtle tints, blends and extremely fine details.

What do we print on?

We print on a wide variety of acid free, lignon free papers made especially for Giclée printing. These papers have all been thoroughly tested and custom colour profiles are created for each paper type to ensure the finest accuracy of tonality and colour range.

Caring for Giclée

Our Giclée prints are produced using Epson Ultrachrome pigment-based inks to retain the vibrancy of the colours in the original digital artwork. Therefore their care is similar to that of other original works of art.

Preservation measures include:

- Proper storage and handling, including framing.
- They should be touched as little as possible. Do not touch the print surface. Be sure that your hands are very clean, or wear white cotton gloves. Store the works in a manner that permits viewing and transporting without direct handling.
- The prints should be matted to allow a space between the print and the glass/ acrylic of the frame to avoid condensation of water on the glass. Use acid-free mats. UV protective glass is best.
- Protect from direct sunlight.
- Protect from extreme heat and high humidity conditions. Do not hang near a direct heat source such as radiator or heating duct. Do not hang in a bathroom or kitchen unless in a specially sealed frame.
- Protect from pollutants and airborne particles such as cigarette smoke and ozone (do not place near a refrigerator).
- Do not wet or dampen the prints.